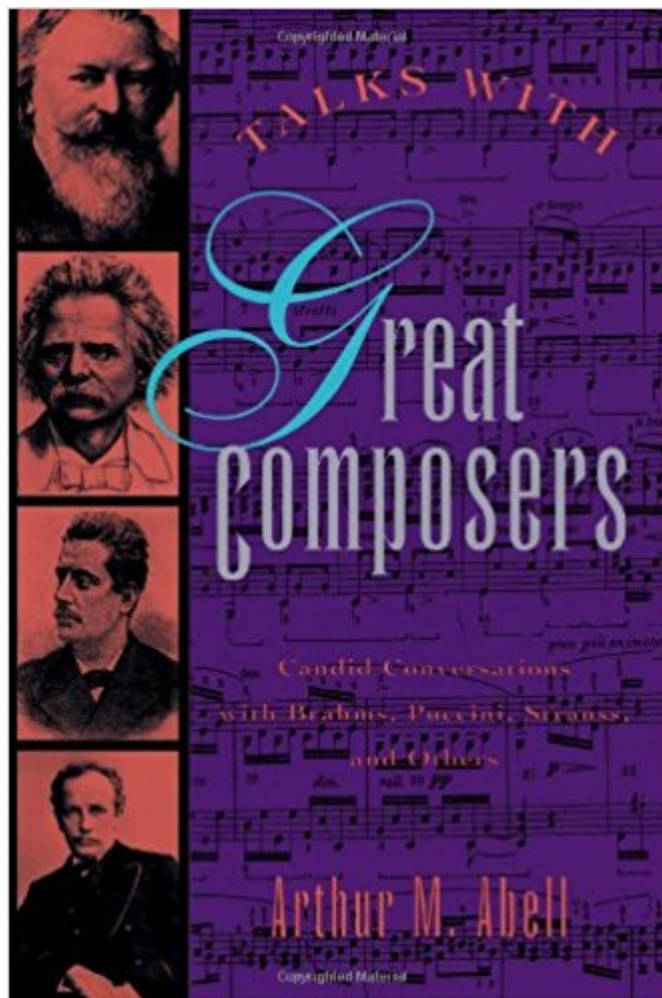


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Talks With Great Composers



Synopsis

What Inspires Creativity? Between the years 1890 and 1917 Arthur M. Abell engaged in lengthy, candid conversations with the greatest composers of his day-- Johannes Brahms, Giacomo Puccini, Richard Strauss, Engelbert Humperdinck, Max Bruch, and Edvard Grieg-- about the intellectual, psychic, and spiritual tensions of their great creative endeavors. The result of their probing and insightful discussions is quite simply a masterpiece-- a document that reveals the agony, triumphs, and the religiosity inherent in the creative mind. The six composers readily agreed to explore with their friend their innermost thoughts regarding the psychology of the creative process. Brahms insisted, however, that his disclosures not be published until fifty years after his death, because, he said, "I will not find my true place in musical history until at least half a century after I am gone." A tribute to creative inspiration, "Talks with Great Composers" sparkles with wit, candor, humor, and the genius of the most cherished composers of all time.

Book Information

Paperback: 208 pages

Publisher: Citadel (August 4, 1998)

Language: English

ISBN-10: 0806515651

ISBN-13: 978-0806515656

Package Dimensions: 9 x 6 x 0.5 inches

Shipping Weight: 13.3 ounces

Average Customer Review: 4.1 out of 5 stars 20 customer reviews

Best Sellers Rank: #388,045 in Books (See Top 100 in Books) #12 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Composers > Puccini #21 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Composers > Brahms #94 inÂ Books > Arts & Photography > Music > Biographies > Classical

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Excellent background information on the Spiritual lives of great composers

having read this book I am now more convinced that most composers are the hands of God...

As a musician, I had been looking for this book for some time. It was over my best expectations, and I recommend it to music lovers, artists and anybody that wants to understand how genuine art is brought to us.

A wonderful look into the life of creative genius.

Great purchase.!!!

If you've ever wondered what makes a great composer great, read this. The ultimate answer.

I just love this book... it tells you so much about the composers.

To those people who criticize this book, there is just as much evidence that this book is true that there is that it's not. The fact that this book exists is a testimony that these conversations happened. Brahms avoided biographers? That would explain why he made Mr. Abell wait to publish this book. This book is riveting, and full of incredible insights. To him who believes in God, and is used to defending the faith, don't worry about the critics of this book. People faulted Jesus and said he had a devil. Criticism has always been the devil's first choice of attack. Brahms insights into the Spiritual world are unique, full, and at times quirky. All the makings of man who had grand truth, and sought for it wherever he could find it. Whether you agree that a man levitated or not is beside the point. Brahms was talking about what was on his mind, and we must leave it at that. If you take this book for what it teaches about how to draw inspiration from the almighty you will be richly blessed. If you choose to criticize then you fall victim to the ash heap of history that is most atheist composers, and

creative sorts.

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